

RESERVE YOUR DANCE CAMP TODAY

1 SELECT A CAMP Please check camp selected

- DANCE EXPO CAMP: JUNE 12-23**
Before June 1: \$475 / After June 1: \$500
- SPARKLEBERRY: JUNE 12-16**
Before June 1: \$150 / After June 1: \$175
- SPARKLEBERRY: JUNE 19-23**
Before June 1: \$150 / After June 1: \$175
- CAMP ROCK STARS: JUNE 12-16**
Before June 1: \$150 / After June 1: \$175
- CAMP ROCK STARS: JUNE 19-23**
Before June 1: \$150 / After June 1: \$175

We are expecting the largest participation ever this summer. Registrations will be taken on a first-come basis. Due to limited enrollment, students are encouraged to register early. Full payment is required to receive a spot in the camp. To receive the "early bird" discount, payment must be paid in full and postmarked or received by June 1, 2017. All fees must be paid in order to enter the camp.

Individual classes may be taken at the rate of \$30 per class if space is available.



2 FILL OUT YOUR INFORMATION

Child's Name _____

Age _____ Birthdate _____

Parent's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____

Emergency Contact Phone _____

Years studied _____ Studio Attended _____

3 PLEASE SIGN

I have read, understand and agree to abide by the policies of Dance Expo 2017 (printed on the inside of this brochure). I hereby release, indemnify, and hold harmless Dance Expo 2017 from all liability or claims however arising. I authorize the staff of Dance Expo 2017 to give permission for medical treatment in the case of serious illness or injury. I understand that tuition is non-refundable.

Signature _____

4 MAIL / DELIVER THIS FORM TO US

Dance Expo 2017
3010 Ross Clark Circle
Dothan, AL 36301

You may also turn this form in to the office at Dothan School of Dance located at 3010 Ross Clark Circle in Dothan.



3010 ROSS CLARK CIRCLE
DOTHAN, AL 36301

SUMMER DANCE EXPO 2017

SUMMER DANCE EXPO 2017



DOTHAN SCHOOL OF DANCE

CAMP ROCK STARS

JUNE 12-16
JUNE 19-23

SPARKLEBERRY FAIRY GARDEN PARTY

JUNE 12-16
JUNE 19-23

SUMMER DANCE EXPO

JUNE 12-23

photo by Richard Calmes

Return Service Requested

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Dothan, AL

SUMMER DANCE EXPO

JUNE 12-23

We invite you to be a part of the Summer Dance Expo 2017 which will be held at Dothan School of Dance on June 12-23. We will bring outstanding professional teachers that will provide an experience for young dancers to flourish to their fullest potential.

This camp is designed for students to further their dance experiences and to gain new knowledge in different styles of dance. Dancers will study a minimum of 3 classes per day, depending on their level. Each level will be tailored specifically to the student's ability and every student will be challenged daily with new material. Classes will be taught in many styles such as Ballet, Tap, Jazz, Hip Hop, Modern and Contemporary. Students will also get an opportunity to perform the material that they have learned during the week, at the conclusion of the workshop. Showcase to be held the last day of camp.

Don't miss this wonderful opportunity to broaden your knowledge of dance in a fun and creative environment. We look forward to seeing you here!

PLACEMENT / AGES 8 AND UP

The first day of camp a placement class will be held for all students so that they may be divided into levels according to their individual abilities and strengths. Each dancer will be placed into a class with others of similar abilities and training. Our outstanding faculty will determine the placement of students to ensure that all levels can work at their maximum capacity during the camp. Please do not question the placement results which will be determined by the faculty. If a student demonstrates during the first part of the week that they need to be in a different level, they will be moved at that time by the faculty. The levels will be announced at the end of the audition so that each student will know what their schedule will be for the week.

POLICIES

All female dancers must wear a solid color leotard, pink tights, and pink ballet or pointe shoes for ballet class. Male dancers may wear tights or jazz pants, a t-shirt and black or white ballet shoes for ballet class. Jazz pants or shorts and jazz shoes can be worn for a jazz class. Tap shoes are needed for tap class and dancers should have bare feet for contemporary and modern class. No baggy shorts or baggy shirts allowed. All students should bring a snack for their daily snack time or they may purchase one from the office. Lunch will be available for order each day if their schedule allows. A drink machine and water fountain are available in the commons area. Students are NOT allowed into class late unexcused. Students must be picked up promptly after class is dismissed. A \$10.00 fee will be charged if parents are more than 15 minutes late. Individual classes may be taken for \$25.



SPARKLEBERRY FAIRY GARDEN PARTY

JUNE 12-16 / JUNE 19-23
9:00 AM-12:00 PM

Petite dancers ages 3-5 will not want to miss the Sparkleberry Fairy Garden annual Party! Dancers will join fairy friends, fancy flamingos, and a colorful rainbow of dancing fruits and flowers for a fairy sparkling good time in ballet, jazz tumbling, and tap! This magical camp is full of pixie dust, dancing, games, glittery crafts and so much more!!!

CAMP ROCK STARS

JUNE 12-16 / JUNE 19-23

For one week children ages 6-8 will "Rock It Out" as they learn ballet, tap, jazz, hip-hop and acrobatics. Students will come for 3 hours each day for a totally "cool" dance experience. They will perform their routines for parents on Friday at noon!



FACULTY



PAIGE RICCI / BALLET

Paige Ricci began ballet at the age of 13 studying under Kim Pauley and The Charleston Ballet in her hometown of Charleston, WV. She also performed professionally in the company dancing corps and soloist roles in ballets such as Paquita, Les Sylphides, Raymonda, and Graduation Ball. Paige has been a freelance dancer and performed with Ballet Internationale, the Jacksonville Symphony Orchestra, Jacksonville Dance Theatre, and several other ballet and modern companies. In January 2010 Paige received her Master of Arts in Ballet Pedagogy from New York University's Steinhardt School in collaboration with American Ballet Theatre. Paige was one of twenty students chosen to be in the inaugural class and be fully certified in ABT's National Training Curriculum. Paige has been teaching since 2005.



KYLIE MORTON BERRY / BALLET

Kylie Morton Berry, originally from Maryville, TN, began her training at Van Metre School of Dance and Appalachian Ballet Company under the direction of her mother, Amy Morton Vaughn. In 2007, Kylie received a contract with North Carolina Dance Theatre (now known as the Charlotte Ballet), where she remained for three seasons. In her time in Charlotte, Kylie performed several principal and soloist roles in Jean-Pierre Bonnefoux's The Nutcracker and Cinderella, Mark Diamond's City South and Snow White and the Seven Dwarves, Alvin Ailey's Night Creature and Twyla Tharp's Nine Sinatra Songs. Kylie was featured as a demi-soloist in Dwight Rhoden's world premiere of Othello in 2009. She performed on multiple tours with the company, traveling all around the southeast. Since returning to Tennessee, Kylie has performed title roles as the Sugar Plum Fairy, Cinderella, Peter Pan, and the Little Mermaid.



DAKOTA MONTAVON / HIP HOP

Dakota Montavon began his dance journey in Dekalb, IL. What first started with YouTube videos and hip-hop tutorials, developed into training in jazz, musical theatre, ballet, modern, contemporary, and hip-hop. After High School Dakota trained for a year at Columbia College Chicago in various genres of dance. Later Dakota began training with Kate Jablonski on her professional dance company, The Kate Jablonski Statement. He played a lead roll in Kate's production of "Confidential" in 2015. He was also a featured choreographer in it and in Kate's past shows "Tabula Rasa" and "Judgement." His love and passion for dance shines not only in the classroom, but while he is performing on stage as well! He has worked with big choreographers in the dance industry, from Tessandra Chavez to Ian Eastwood. Dakota has taught Hip-hop classes in the Chicagoland area at The ARC, Extensions Dance, and Millennium Dance Complex.



JOY SPEARS / JAZZ

Alabama native Joy Denver Spears took Hollywood by storm at the age of 18 as one of the top 20 contestants on season 2 of the FOX hit television show, "So You Think You Can Dance". She has performed at the MTV Video Music Awards, The CMT Awards, I Heart Radio Music Festival, Starfloor in Paris, ABU TV Song Festival in South Korea and Spike Guy's Choice Awards. Off-screen, Joy has danced in commercials for Swarovski Crystal, Macy's Passport, Nike, Volkswagen, Skechers, MAC Cosmetics and LA Fashion Week and has been seen on billboards and print ads for "American Idol" across the country. Joy is passionate about staying involved and inspiring the new generations of dancers.



WENDELL GRAY / CONTEMPORARY

Raised in Atlanta, Georgia, Wendell has always had a passion for the arts. From a young age, he was encouraged to express his self through different artistic mediums. He attended Dekalb School of the Arts where he took classes in dance, vocal music, drama, media, and music production. Wendell has performed in works choreographed by Sharon Eyal, Mark Caserta, Doug Varone, Roni Koresch, Netta Yerushalmy, Douglas Becker, Sidra Bell, and Helen Simoneau. Wendell will be creating a new work for Pennsylvania Ballet II for their 2015-16 season. Wendell's work has also received top national performance and choreography awards at The Dance Awards and New York City Dance Alliance.



CINDI LARSEN / TAP

Cindi Larsen is from Birmingham Alabama and began dancing at the age of 3. Her love for dance has turned into a life-long career. She has been a dance instructor for the past 36 years at two very prominent studios in the South. She is also the owner and director of "DayCare Dance", a program molding the dance education of young children in day care facilities. Cindi has many students with very successful dance and acting careers in New York, LA and abroad and just recently finished choreography for "The Sugar Babies". Cindi's philosophy on dance is "You are never to old stop growing through education and reach beyond your potential".